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The Court Street Press

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A TRIBUTE TO THE COURT STREET PRESS SENIOR EDITORS

By Mattelynn Beahan

Eli Baylin

Eli will be attending Drexel University in the fall. We will miss Eli and his light-hearted demeanor dearly.

“I joined the school newspaper because I wanted to get involved in the CB West community and have always had an interest in journalism. My favorite memory from Court Street Press was being promoted to an editor position. I enjoyed interviewing and connecting with athletes as head of the sports section. This allowed the fans to get closer to the real action on the court or the field. I will be taking my writing skills to college and will look to join my university’s newspaper board. I hope to see the newspaper become an anticipated event at CB West every month! I want to see more people look forward to the monthly editions. My final thoughts about writing for the newspaper are that it’s “cool” and you’re NOT a loser if you join the club. If you have an interest in writing, join! You can write about almost anything you want. Lastly, it looks amazing on a college transcript!”

Gabi Lamb

Gabi will be attending Temple University in the fall. Gabi’s endless passion towards the newspaper will be missed.

“I joined the school newspaper in my junior year because I love to write and because journalism was something I wanted to explore. I read every issue of the newspaper in my sophomore year, and in junior year I wondered, why have I not joined the newspaper? So, I joined. My favorite newspaper memory, aside from editor outings and meetings, was seeing the first issue with one of my articles come out. It was a really cool experience to have contributed to something and to have concrete proof of something I had done. I still love the rush of accomplishment I get every time a new issue comes out. My favorite part of the newspaper was all the people I met. My fellow editors are such amazing and unique individuals, and the future editors are the same way. I feel a connection with our writers, who I do not see often, by the simple virtue of their voices in writing. Everyone in newspaper has something to say and is willing to say it – and that requires a certain bravery. Naturally, I have gained experience in design and layout, and in writing articles. I have also gained an esteem for investigation, for looking into the zeitgeist and the events of our time and sharing what I see with others around me. Newspaper sparked my intrigue for the world around me. I hope that the newspaper continues to expand, and that it continues to captivate its young writers as they learn how to capture events through words. Most of all, I hope that it always continues to bestow upon writers a sense of pride, but also curiosity towards the world. For readers, I hope that the newspaper continues to be something illuminating. Finally, I want to thank Ms. D’Alonzo, Kristen Rice, Eli Baylin, our incoming editors, and future and former members of the newspaper. The motto of the Washington Post is, “Democracy dies in darkness”. Perhaps you are currently only writing a “winter bucket list” or fall recipe. However, this is only the beginning of your path in writing, and if you love it and you want more, choose that path regardless of the profits it may not bring. Journalism is an institution of democracy, and by going into the field, you are doing something greater than many may think.”

Kristen Rice

Kristen will also be attending Temple University in the fall. We will miss her and her quirky dedication to the Court Street Press so much.

“I love journalism! Always wanted to help people by writing. I love learning new things and researching and it’s just a good time overall. I love the day the issue comes out and when teachers and students comment on the latest issue. It is always a pleasure to share a story. I love getting to interview students and faculty about the cool stuff in the community. I’m taking everything CB West has to offer to make me the best person I can be. The newspaper taught me how to interview, how to follow and find a story, and how to take passion in other people’s passions. I’m hoping to keep the drive and passion going, maybe you guys could go color print and get a wider marketing audience. I’m hopeful for the future of the newspaper, you guys make me proud.”

Thank you to all our seniors who helped make the Court Street Press what it is. Best of luck to all of you in whatever is to come!



STUDENT FEATURE: THE INFLUENCER, ROMAN DOYLE

By Kristen Rice

Roman Doyle has “always been a fan of satirical comedy”. Little did he know, however, that this passion would generate over 1,000 fans on his Instagram account @cbwest_mediocrity. At first, the account began as a parody of the beloved @humansofcbw, but later evolved into an *Onion* style hybrid that, according to their official bio, reports on things “both completely fake but way too real”. Such hard hitting headlines include “New OneNote Update Plans to Make Everything Somehow Even Worse” and “Fire Drill Intentionally Scheduled for Coldest Day of the Month” which are light yet truthful to the sometimes ridiculousness of Central Bucks High School West.

Doyle’s favorite work so far has been in the Car Bracket, which has been an “absolute blast” to see the wacky vehicles that students (and teachers) have. Doyle plans on collaborating with @humansofcbw (and possibly @cb.east.harddrive), but want to make sure the writers create “the greatest thing anyone has ever seen”.

As the satire headlines caught on, more writers joined. The first people who heard Doyle’s initial headlines were Doyle’s friends, Colin Kear, Ethan Cooke, and Kanishk Nazareth. New writers joined afterwards, including Judah Feathermen, Michael Brennan, Kristen Rice and Jake Newman. Together, the writers work through extensive brainstorming through group chats and PowerPoint slides to generate the best ideas for the account, always with a few spelling errors.

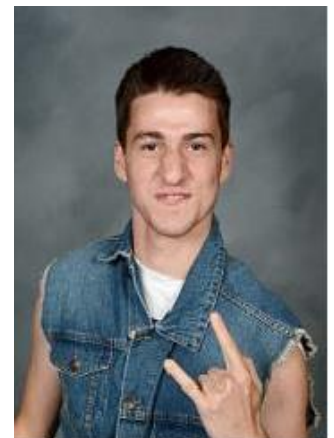
Doyle is on the lookout for new, young writers, so “please DM @cbwest_mediocrity” to apply. Doyle believes that this account “has been the highlight of my time here at West” and is so grateful to the fans who believe; “you guys make it work”.

THE BEST OF WEST

By Alec Mettin

Some of West’s best men were put on display last month for the annual Mr. West competition. This year’s contestants were comprised of members from the sophomore, junior, and senior class. Throughout the course of the evening, these men fought for the title by performing various acts, including an emotional duet performance of “Shallow” from *A Star Is Born*, an impressive show of strength and focus through karate, catchy original songs from two of West’s most famous rappers, a captivating magic act and a nostalgic performance of some iconic pieces of pop culture music. The panel of teacher judges selected only five finalists to move on to a question round, where contestants each responded to a random question from the judges. Among the top five were an array of seniors: Dan Capelli and Kevin Abraham (magicians), Jake Newman (singer), Judah Featherman (guitarist) and James Cuzzo (karate). Congratulations to Dan Capelli for becoming the 2019 Mr. West and to Jake Newman for being named “Mr. Charitable.” Thanks to all the students, teachers, advisors, principals and janitors who continue to make this event possible.

Pictured Below, Mr. West, Dan Capelli



Pictured Above, cbwest_mediocrity's Roman Doyle

SPRING SPORTS RECAP

By Eli Baylin

The spring sports season was filled with excitement and joy as the CB West athletes, once again, represented their school in an amazing way. Not all teams met their expectations, but there will always be next year. The boys track team made the PIAA state championship and made their mark on the meet. They came in first place in the 4x800 relay and third in the 4x400 relay. Success is no surprise to the Boys track team as they look to do the same next year. The girls track team also went far this year. They made states, similar to the boys, and took home the gold in the 4x400. Girls lacrosse went 17-6 this year, making the playoffs and beating Upper Merion but then falling short to Downingtown East. The girls look forward to competing again next year with talented underclassmen. Spring sports are always a fun time for athletes. Now, we all wait anxiously for the cold weather and the fall sports! Until next year, enjoy the summer and go Bucks!

MOVIE REVIEW: DETECTIVE PIKACHU 7.5/10 STARS

By August McBride and Josh Acker

I wasn’t expecting to review *Deadpool 3* quite this soon, but here we are, I guess. All kidding aside, I don’t think my watching experience would’ve been nearly as good without someone to whisper electricity puns to, so I saw this movie with a few friends. It’s just one of those movies that’s so much fun to just *talk* about, you know? Consider this a crossover episode, because one of those friends was fellow article author, Josh Acker. Listed below is a fine blend of our thoughts on the movie.

First of all, the only reason this movie was made was for nostalgia. That’s not a bad thing, but it’s kind of noticeable when you could pick literally any of the original Pokémon movies and it would feel more like a real story. That’s not to say the story was specifically bad. What you see is what you get, and I get the feeling that people aren’t coming into this expecting an engaging plot; A young boy (I never picked up his name) travels to his recently deceased father’s home to collect some belongings in the sparkling city of Rime, a haven for people-Pokémon harmony. I suppose that having the story set in a city with Pokémon walking around all the time was just an excuse to show off their cool CGI, and I am most certainly not complaining. These things look *incredible*. However creepy some of them are, you can’t deny that the transfer from animation to reality is impressively done. Anyway, after some coffee and a little stapler action, the boy forms a pact with his father’s talking Pikachu to discover his true fate.

Honestly, there’s not a lot I can say was genuinely bad in this movie, but I think the problem is that I can’t tell you much that was especially good, either. In typical Pokémon fashion, it was cute, and in typical Ryan Reynolds fashion, Pikachu’s performance was spot on. Some of the jokes caught me off guard in the most pleasant of ways, but most of the humor came from Pikachu just being himself. Unfortunately, whenever he opens his mouth, you can’t help but be confused as to why only this kid can understand him, and why at the same time, the kid can’t understand other Pokémon. They tried to explain this in the ending, but didn’t do a very good job (though it was fantastic at making me laugh). I found some characters to be annoying or useless and the villain was *terrible*. While the ending made relative sense, it wasn’t very satisfying. All we expected from this movie was a nostalgia trip, and I think it did a very good job of being just that. If you feel the same, at the very least, you won’t feel disappointed with this movie.

THE REVIEW

NETFLIX REVIEW: THE UMBRELLA ACADEMY **10/10 STARS**

By Gabi Lamb

Although *The Umbrella Academy* took fellow Netflix fanatics by storm a couple months ago, there are still some that have not seen *Umbrella Academy*. My question to those of you who have not viewed it is, “why?” The follow-up comment being, of course, “you have to see it!”

Umbrella Academy is a fresh take on superheroes and is, what I would describe as, anti-heroes. It is bizarre, involving sudden simultaneous births, a talking monkey, and time travel. The premise is a group of adopted siblings, all born on the same day, with different superpowers. As children they are busy catching bad guys and saving the world-- however, the show takes place when all of these siblings are grown up, and meet again after years apart. They must come together once more to save the world, but on the way have to deal with their emotional baggage and conflictual relationships. The aesthetics of this show are as quirky as the unique cast of characters, and the cinematography advances the timeless feel of the settings. The soundtrack is one of the best parts as well-- it uses great tracks that somehow both oppose and complement what’s happening, which makes it all the more fun and strange. *The Umbrella Academy* is a wholly lovable show-- everyone who watches is bound to find someone they can relate to in it. If you are someone who prefers more cut-and-dry, you may not enjoy *The Umbrella Academy*, as it is somewhat off-kilter. But then again, it’s always good to expand one’s horizons. For those, though, who have already seen (and then naturally become obsessed with) the show, a second season will be coming out at a yet unknown time. If that’s still not enough to satisfy the craving, you can read *The Umbrella Academy* comic that it was based on, written by Gerard Way, also known as the lead singer of *My Chemical Romance*.



MOVIE REVIEW: AVENGERS: ENDGAME **8.5/10 STARS**

By August McBride

Hoo boy, I’ve been waiting for this one for a while. The climactic end to an arc 11 years in the making, overhauling the box office with B-list characters and underdog actors at every turn. It’s undeniably impressive that such a rich, layered universe can still make (relative) sense after all this time. So, the question on everybody’s mind: Does it serve us a proper dessert for our trouble, or just a lukewarm pot of coffee?

Well, I hate coffee, so of course I love this movie. It’s very difficult to talk about this movie without spoilers, so I can’t really avoid giving away an aspect or two. Because I like this movie so much, I’d like to get my gripes out of the way. It’s obligatory “One Giant Story Flaw” is its implementation of time travel. Fortunately, it is handled better than usual, but I don’t think it’s possible for any film to execute it perfectly. The way they made it directly tied to the Infinity Stones added a unique layer to it, but it sort of tainted the dramatic reveal at the end, as well as leaving some annoying plot holes unclosed. I found myself annoyed by some missed opportunities and odd decisions, but just about everything else was well-done -- better than any other superhero movie I’ve seen. The action was varied, the acting and character moments were spot on, and, of course, the ending was fantastic. Both parts of the climactic final fight may be among the best I’ve seen out of anything ever, mostly due to the fact that the immense weight and buildup to this fight is captured perfectly. The audience was going wild. There is unfortunately no end credit scene, but it really doesn’t need one. It delivers a satisfying and emotional end while leaving all the hope you could want for the future. However, I don’t think it beats *Infinity War*. It ties it, for sure, but for the best possible end, they needed to go beyond. I am, of course, far from complaining.

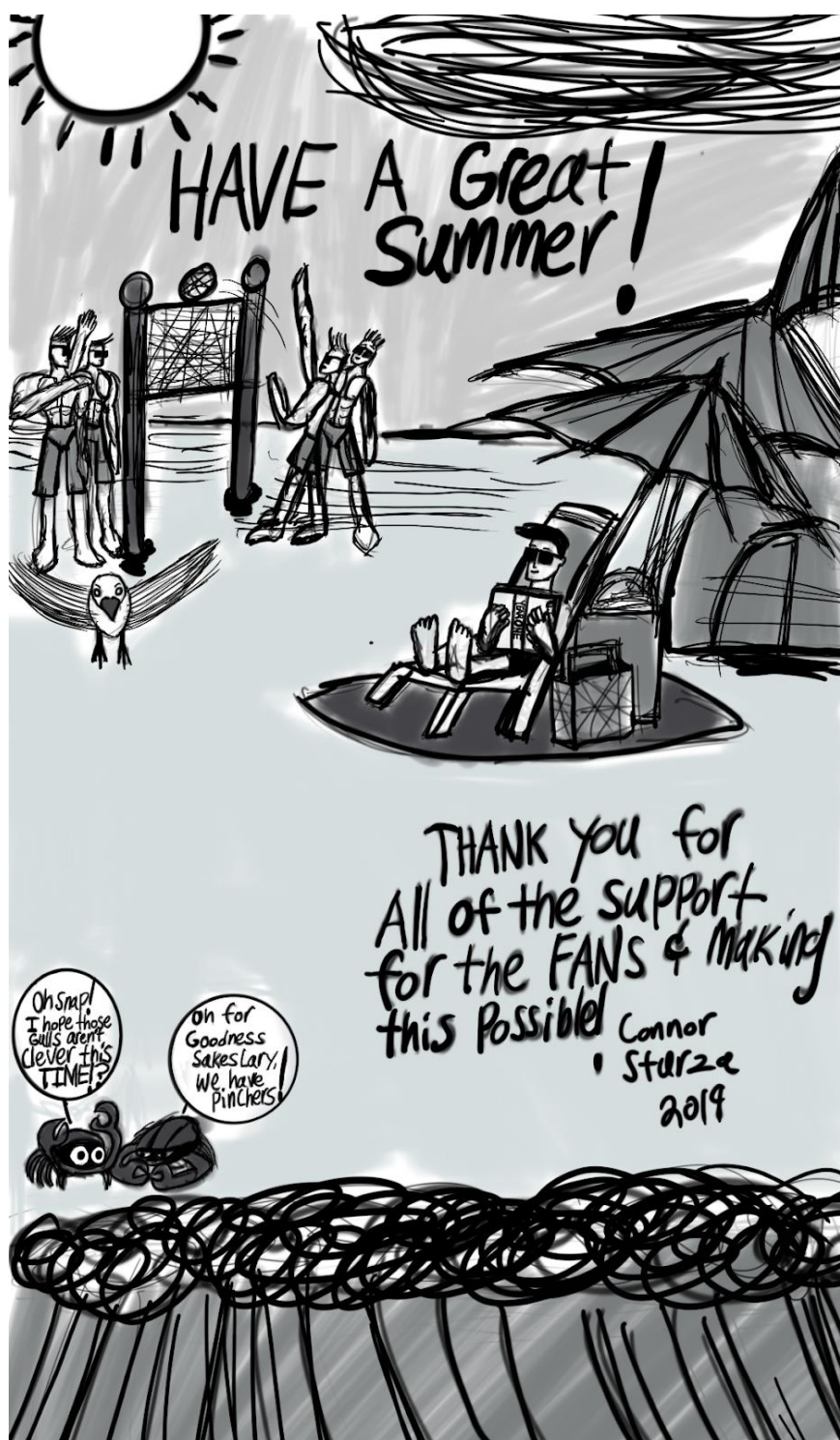


MUSIC REVIEW: *HERE COMES THE COWBOY* BY MAC DEMARCO **7/10 STARS**

By Michael Brennan

Here Comes The Cowboy serves as a continuation from 2017’s *This Old Dog* of Mac DeMarco’s more mellow songwriting. This slowed down method reigns predominantly throughout the majority of the album; however, it begins to fall short when combined with a lot of Mac’s heavy structural and lyrical repetition which happens in a good portion of the album’s tracks (“Here Comes The Cowboy,” “Nobody,” “Choo Choo,” just to name a few). It’s this same repetition that causes this album to make itself more of an outsider compared to the rest of Mac’s discography— the production value adds onto this belief in the sense that this is truly one of Mac’s best sounding records to date. That said, *Here Comes The Cowboy* is definitely a good album to listen to indoors on a rainy weekend or wherever it is you may be on a hot summer day, but I’d advise not going into it expecting Mac to return to the sounds of some of his previous works.

CONGRATULATIONS TO THE CB WEST CLASS OF 2019!



HEARD IN THE HALLS

If we heard you and quoted your conversation we do not mean to insult you or your conversations in anyway (we are assuming that in context it made sense...). We are simply having a laugh and making you aware of the fact that *we can hear you, Matt.*

- “The bond between a man and his arachnid... that’s a weird bond.”
- “I went to talk about some problems I was having... he said ‘You have Stress Management later’... Singing kumbaya and coloring won’t help me!”
- “Elementary schoolers are so privileged”
- “Wait, we have a cross country team?”
- “She likes salad and running so I don’t know if that’s a good match”
- “How can you understand what we’re saying... if you don’t speak *broke?*”
- “She came home with all 10 fingers so I think we’re doing okay so far”
- “I do NOT feel like being cursed today”
- “Some mornings you’re feeling it, other mornings you’re gonna go with the same ponytail you’ve been wearing all week!”
- “You know it [Mr. West] is gonna be good when there’s cross dressing.”
- “Literally the whole theater started crying, and me and Brian looked at each other and were like ‘Should we start crying too?’”
- “I thought I saw a dog but it was just a girl with a head”
- “We need to have a Macarena-off”

THE COURT STREET PRESS Staff 2018-2019

Editors: Eli Baylin Mattelyn Beahan
 Gabi Lamb Cat Both
 Kristen Rice Alec Mettin

Staff: Josh Acker August McBride
 Amelia Betancourt Liam Price
 Michael Brennan Connor Sturza

Advisor: Mrs. D’Alonzo

*Interested in joining CSP? Email
cbwestnewspaper@gmail.com!*